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PAIR WROUGHT IRON GARDEN GATES WITH THE GRAND DUCAL ARMS OF THE TUSCAN BRANCH OF THE HAPSBURG FAMILY

[NUMBER 144]

SALE NUMBER 4398
PUBLIC EXHIBITION FROM SATURDAY, MAY SEVENTH
[WEEKDAYS 9-6 P. M. · SUNDAY 2-5 P. M.]

ART FOR THE GARDEN

[PART TWO]

COLLECTED & ASSEMBLED BY

KARL FREUND

SOLD BY ORDER OF

KARL FREUND ARTS, INC.
& OTHER OWNERS

TOGETHER WITH

THREE GEORGIAN DOORWAYS

SOLD BY ORDER OF

RICHARD W. LEHNE, INC.

TO BE SOLD BY AUCTION
FRIDAY AFTERNOON, MAY THIRTEENTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET · NEW YORK
1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

MITCHELL KENNERLEY • *President* MILTON B. LOGAN • *Secretary and Treasurer*

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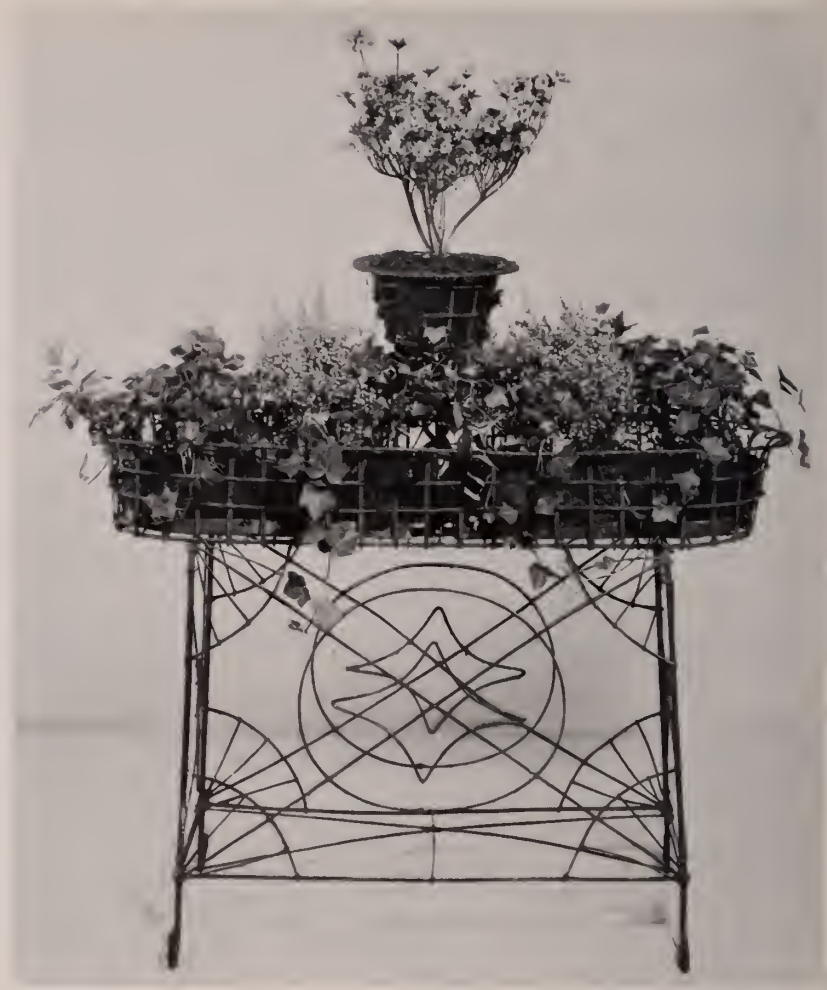


[NUMBER 1]

NUMBERS 1-164

FERNERIES, GARDEN FURNITURE AND DECORATIONS

NUMBERS 1-13

1 **REGENCY WROUGHT IRON FERNERY**

ENGLISH, CIRCA 1815

Delightful example of conservatory art; on spreading voluted supports connected by geometric and fan-shaped ornaments, topping two tiers, of which one is oval and the other basket-shaped. *Height,* 44½ *inches; length,* 46 *inches*

[SEE ILLUSTRATION]

2 **THREE EARLY AMERICAN IRON OBJECTS**

Including pudding mold; shell-shaped bird bath; and unusual miniature iron bed of Connecticut make, an admirable jardiniere. *Height of mold,* 5 *inches; length of shell,* 11½ *inches; of bed,* 15 *inches*

3 **WROUGHT IRON POLYCHROME TRANSOM IN THREE PARTS** ITALIAN, LATE XVII CENTURY

The centre incorporating a princely crown, the sides with baroque C-scroll volutes. *Length of centre,* 5 *feet* 6 *inches*

4 **TWO PAIRS UNUSUAL EARLY AMERICAN FLOWER HOLDERS** EARLY XIX CENTURY

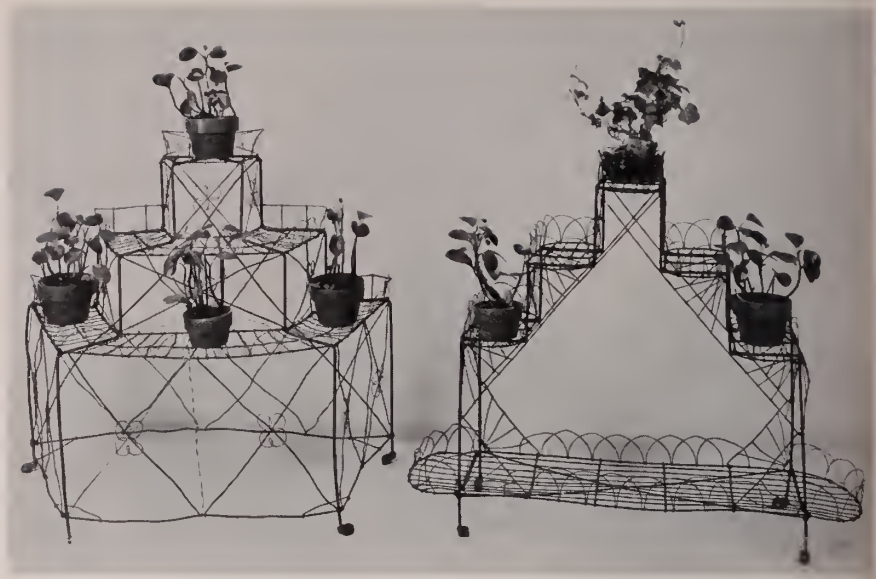
Including pair of wire baskets with tin linings and festooned borders; and pair bronze urns, the bodies simulating the petals of a flower.

Baskets: Height, 7 *inches; diameter,* 8½ *inches*
Urns: Height, 21 *inches*

5 **PAIR BELL METAL MARMITES**

PROVENÇAL, XVII-XVIII CENTURY

On ruggedly shaped *pieds de biche* tripod, iron loop handles; will make admirable flower pots. *Height,* 11 *inches*



[NUMBER 6] [NUMBER 7]

6 **REGENCY WIRE FERNERY** AMERICAN, EARLY XIX CENTURY
Three sides with flat back, arranged in three tiers with interlaced arches forming gallery.
95- *Height,* 42 *inches; width,* 35 *inches*

[SEE ILLUSTRATION]

7 **REGENCY WIRE FERNERY** AMERICAN, EARLY XIX CENTURY
Uncommon model arranged in bowed twin tiers of three with basket cresting the whole, interlaced arched gallery; slight imperfections. *Height,* 42 *inches; width,* 35 *inches*
110-

[SEE ILLUSTRATION]

8 **PAIR REGENCY TOLE DE FER AND GLASS LANTERNS**
EARLY XIX CENTURY
15- Hexagonal body, the cresting of S-scroll iron bars with bell-shaped centre. *Height,* 26½ *inches*

9 **WROUGHT IRON FLOWERPOT STAND WITH SIX TRAYS**
40- On trestled stand with C-scroll cresting.
Height, 34 *inches; length,* 41 *inches*

[11] [12] [10]

10 **WROUGHT IRON AND WIRE CHAIR**

AMERICAN, EARLY XIX CENTURY

Regency fiddleback chair with uncommon fan-shaped voluted arms, the seat rails with unusual deeply valanced enrichment.

[SEE ILLUSTRATION]

11 **PAIR WROUGHT IRON AND WIRE CHAIRS**

AMERICAN, EARLY XIX CENTURY

Arched back with sloping arms, the underframing of volute design with transverse twist volutes centred by rosettes; fitted with rust-colored waterproof cushions.

[SEE ILLUSTRATION OF ONE]

12 **PAIR WROUGHT IRON AND WIRE ROUNDABOUT CHAIRS** AMERICAN, EARLY XIX CENTURY

Delightful Regency design with volute spandrels furnishing the seat rails, the arched back with an intricate design of uprights encircling the head and armrails in volute form. Fitted with rust-colored waterproof cushions; minor imperfections.

[SEE ILLUSTRATION OF ONE]

[NUMBER 13]

13 **PAIR WROUGHT IRON AND GILDED SMALL FLOWERPOT STANDS** ITALIAN, EARLY XVII CENTURY
Originally pricket candleholders; composed of grape-laden
270 - S-scrolls, naturalistically painted. On trestled stand.
Height, 13½ *inches; length,* 18 *inches*

[SEE ILLUSTRATION OF ONE]

LEAD STATUETTES

NUMBERS 14-21

14 **COLLECTION OF EIGHT LEAD ANIMAL STATUETTES**
12 Ea Including pair of falcons, pair of squirrels climbing a tree and two pairs of cockatoos. *Heights, about* 12 *inches*

15 **TWIN-HANDLED 'QUEEN ANNE' LEAD URN**
Cup-shaped, with well-modeled Bacchic figures in high relief and with bands of acanthus; dragon handles.
Height, 21¼ *inches*

16 **LEAD STATUETTE OF A BACCHIC MAIDEN**
ENGLISH, XVIII CENTURY
Draped figure of a young girl with grape clusters adorning her Grecian headdress and a basket of fruit at her left; she holds what appears to be a flask in her right hand, while with the left she holds the folds of her gown. *Height,* 33 *inches*

17 **LEAD STATUETTE REPRESENTING WINTER**
Crouched figure of a small boy tightly holding his jacket against the rigor of winter winds. *Height,* 16 *inches*

18 **LEAD STATUETTE OF A BOY WITH REED PIPE**
Young lad with curling hair in a loose-fitting jumper, holding a reed pipe in his two hands. Good modeling.
Height, 25 *inches*

19 **LEAD FOUNTAIN GROUP OF BOY WITH GOOSE**
Inspired by the celebrated antique sculpture; a young lad with smiling countenance holds in his two hands a goose whose beak serves as a water spout. *Height,* 28 *inches*

20 **'GEORGIAN' LEAD FOUNTAIN GROUP OF EMBATTLED AMORINI**
Interesting and well-modeled group of two *amorini* struggling to get possession of a heart which is on the ground. One tries to crush it, while the other tries to preserve it; an arrow lies on the ground. *Height,* 17 *inches*

[NUMBERS 21 AND 22]

21 **PAIR LEAD PEACOCK STATUETTES**

180 – Exceedingly attractive ornaments for Georgian wall copings. Peacock and hen with their outstretched fans.

Height, about 24 *inches*

[SEE ILLUSTRATION]

NUMBERS 22-27

22 **PAIR VERY FINE DOORKNOCKERS WITH THE MEDICI ARMS** ITALIAN, XVI CENTURY

Composed of leonine mask, the knocker with two *amorini* perched on a dolphin head bearing shield; a marguerite rosette forms buffer. *Height,* 14 *inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

[NUMBER 23]

23 **SMALL ROSE GARDEN GATE**

Composed of two wings with shaped sloping pediments and two stiles, all with interlaced acanthus volutes forming ogives. *Height,* 41½ *inches; length,* 6 *feet* 6 *inches*

[SEE ILLUSTRATION]

24 **PAIR WROUGHT IRON ROSE GARDEN GATES**

Composed of *fleurdelisé* S-scroll volutes forming ogives; voluted arched cresting with trefoil finial. *Height,* 5 *feet* 10 *inches; width,* 54 *inches*

25 **PAIR WROUGHT IRON RAILS OR GARDEN GATES**

ITALIAN, XVII-XVIII CENTURY

Of an undulated and banded trellised design.

25- *Height,* 31 *inches; width,* 42 *inches*

26 **PAIR WROUGHT IRON RAILS OR GARDEN GATES**

ITALIAN, XVII-XVIII CENTURY

20- Similar to the preceding, the trellis of rhomboid design; brass finial. *Height,* 30 *inches; length,* 48 *inches*

27 **PAIR WROUGHT IRON RAILS OR GARDEN GATES**

ITALIAN, XVII-XVIII CENTURY

27½ Similar to the preceding. *Height,* 36 *inches; length,* 47 *inches*

ORNAMENTS OF STEEL, IRON, AND COPPER

NUMBERS 28-38

28 **EARLY NEW YORK CAST IRON LAMP POST**

CIRCA 1830-40

20- Fluted and gadrooned baluster on a pseudo-Renaissance support resting on four fluted rectangular plinths; would make admirable flowerpot holder. *Height,* 6 *feet* 10 *inches*

29 **GEORGIAN STEEL TRIVET** ENGLISH, CIRCA 1780

15- On paw-foot cabrioles, the border pierced with a cross design. *Height,* 13 *inches*

Cf. Macquoid and Edwards, *Dictionary of English Furniture,* Vol. II, p. 91.

[SEE ILLUSTRATION]

15- 30 **GEORGIAN STEEL TRIVET** ENGLISH, CIRCA 1780

On sturdy supports simulating duck's feet, the top pierced with design of Gothic foliations. *Height,* 13½ *inches*

[SEE ILLUSTRATION]

[NUMBER 30] [NUMBER 29]

AT TOP, LEFT TO RIGHT: 32, 31

31 **GEORGIAN BRASS AND STEEL TRIVET**

ENGLISH, CIRCA 1790

45- The brass top arched and fretted with geometric designs.

Height, 13 *inches*

[SEE ILLUSTRATION]

32 **GEORGIAN STEEL TRIVET** ENGLISH, MID-XVIII CENTURY

40- Circular frame on web-foot cabrioles, wooden handle; slight imperfections. *Height,* 13¼ *inches*

[SEE ILLUSTRATION]

33 **NELSON STATUETTE FOOTSCRAPER**

45- Unusual front door ornament composed of pair of bronze statuettes of Admiral Nelson forming trestle.

Height, about 12 *inches*

34 **TWIN-HANDLED COPPER MILK JAR**

HISPANO-MORESQUE, XVIII CENTURY

Graceful oviform body with arched panels and nail-studded ornamentation; loop handles. *Height,* 27¼ *inches*

17 5c

[SEE ILLUSTRATION]

35 **LARGE COPPER MILK JAR**

HISPANO-MORESQUE, XVII CENTURY

17 5c

Oviform body banded with a marguerite pattern; sturdy twin handles. *Height,* 28 *inches*

[SEE ILLUSTRATION]

36 **IMPORTANT TWIN-HANDLED COPPER MILK JAR**

HISPANO-MORESQUE, XVII CENTURY

Barrel-shaped, with high rim and having bands tooled in a rosetted pattern. *Height,* 32 *inches*

32 5c

[SEE ILLUSTRATION]

37 **TWIN-HANDLED COPPER MILK JAR**

HISPANO-MORESQUE, XVIII CENTURY

32 5c

Exceedingly attractive oviform body with long cylindrical neck and voluted handles, banded with an interesting diamond meander with bosses. *Height,* 35 *inches*

[SEE ILLUSTRATION]

38 **TWIN-HANDLED COPPER MILK JAR**

17 5c

HISPANO-MORESQUE, XVIII CENTURY

Oviform body with wrought iron loop handles.

Height, 25 *inches*

[NUMBER 37] [NUMBER 36]

[NUMBER 34] [NUMBER 35]

NUMBERS 39-45

39 **TWO DECORATIVE TERRA COTTA GARDEN OBJECTS**
IN THE RENAISSANCE STYLE

Large campana urn with dolphins at play molded in high relief, and fountain on club-shaped baluster with circular bowl. *Height of urn,* 46 *inches; of fountain,* 52½ *inches*

35-

40 **FIVE [redacted] STONE GARDEN SEATS OR FLOWERPOT STANDS**

80-

Intricate rusticated design of contorted tree trunks and branches. *Heights,* 18½ *to* 29¼ *inches*

41 **TALL TERRA COTTA FLOWER URN**
FRENCH, EARLY XIX CENTURY

17[illegible]-

Krater-shaped, carved with acanthus and garden flower festoons. *Height,* 32 *inches*

42 **TERRA COTTA BUST OF PAULINE BORGHESE AS HERA** FRENCH, EARLY XIX CENTURY

15-

She wears a diadem in her hair, which is waved backwards. *Height,* 29¾ *inches*

43 **'REGENCY' [redacted] STONE GARDEN STATUE**

180-

Representing a narrow-waisted gentleman in short cutaway coat with top hat and pleated shirtfront. *Height,* 42 *inches*

[SEE ILLUSTRATION]

[44] [43] [44]

44 **PAIR 'REGENCY' [redacted] STONE GARDEN FIGURES**
Representing a young girl with wicker flask and another with parasol. Delightfully naïve conceptions, one of the girls being a curly-headed child in boy's costume, and the other dressed in a particularly engaging pleated frock.
200 –
Heights, 33 *and* 36 *inches*

[SEE ILLUSTRATION]

45 **[redacted] STONE GARDEN STATUE OF GENTLEMAN IN WIG** IN THE GEORGIAN STYLE
30 –
In a tight-fitting leather jacket; repaired. *Height,* 35 *inches*

NUMBERS 46-51

46 **PAIR WROUGHT IRON GARDEN TABLES WITH ALCORA TILE TOPS** THE TILES SPANISH, XVIII CENTURY
On quadruped scrolled base in the Gothic style, the top with florally and geometrically decorated tiles painted in soft polychromy on a cream ground. *Height,* 21½ *inches*

30-

47 **TALL ALCORA FAIENCE JAR** SPANISH, XVII-XVIII CENTURY
Exceedingly handsome pyriform body with sloping neck primitively incised with serpentines covered with a brown metallic glaze; apple green loop handles. Wrought iron stand of later date. *Height,* 45 *inches*

55-

48 **TALL ALCORA FAIENCE JAR** SPANISH, XVII-XVIII CENTURY
Similar to the preceding, with very interesting serpentine tracery; wrought iron stand of later date.
Height with stand, 39 *inches*

50-

49 **ALCORA FAIENCE JAR** SPANISH, XVII-XVIII CENTURY
Pyriform body with leaf handles, invested with apple green and brown metallic *changeant* glaze. Wrought iron stand of later date. *Height,* 36 *inches*

65-

50 **TERRA COTTA OLLA ON WROUGHT IRON STAND**
ITALIAN, XVI CENTURY
Remarkably well-realized oviform body on voluted quadruped supports; slight imperfection at neck.
Height, 42 *inches; width,* 26 *inches*

35-

51 **PAIR ANDALUSIAN OIL JARS ON WROUGHT IRON STANDS** SPANISH, XVII CENTURY
Pyriform body in tones of bright green and blue-black, on interesting contemporary wrought iron tripod stand.
Height, 32 *inches*

55-

NUMBERS 52-58

52 **IMPORTANT LEAD GARDEN FIGURE OF A SEATED BACCHIC AMORINO**

Ornament for a coping; with the left foot raised, his two arms in a rhythmic swing. In his right hand he holds a fruit-laden cup, while in his left is a pear. *Height,* 27 *inches*

53 **PAIR 'GEORGIAN' LEAD STATUETTES OF SUMMER AND WINTER**

Summer represented by a nude curly-headed lad with loincloth, holding a sheaf of wheat in his left hand, while Winter is impersonated by a young girl tightly clutching the folds of her garment which serves as a headcloth; her head is bent downward. *Height,* 31 *inches*

54 **TWO GEORGIAN LEAD GARDEN STATUETTES OF APOLLO AND CALLIOPE**

Nude but for the loincloth, each figure holding a lyre in the left hand. On Portland stone plinth; one with slight imperfection. *Height,* 20 *inches*

55 **LEAD BIRD BATH IN THE DUTCH 'QUEEN ANNE' STYLE** ENGLISH, XVIII CENTURY

Composed of putto carrying a basket on his head. *Height,* 25¾ *inches*

56 **LEAD STATUE INSPIRED BY JEAN DE BOULOGNE'S 'FLYING MERCURY'**

His left foot rests on the head of Boreas; in his right hand he holds a pouch, while in his left he carries the caduceus. *Height,* 50 *inches*

57 **PAIR LEAD PEACOCK STATUETTES**

Exceedingly attractive ornaments for Georgian wall copings. Peacock and hen with their outspread fans. *Height, about* 24 *inches*

[SEE ILLUSTRATION OF SIMILAR PEACOCKS ON PAGE 6]

[NUMBERS 58 (AT TOP) AND 59]

58 **'GEORGIAN' LEAD BIRD BATH**

Composed of three shell-shaped bowls with bird perched upon the rim, supported by three leonine feet.

Height, 9 *inches; width,* 17 *inches*

[SEE ILLUSTRATION]

PORTLAND STONE HAY ARMATURES

NUMBERS 59-60

59 **PORTLAND STONE HAY ARMATURE** MEDIEVAL ENGLISH
Mushroom-shaped top on pyramidal foot.
Height, 24 *inches; diameter,* 21½ *inches*
These haystacks, called staddle stones and found on the far-famed Cotswold hills, lend themselves admirably as tables in informal gardens.
[SEE ILLUSTRATION ON OPPOSITE PAGE]

60 **PORTLAND STONE HAY ARMATURE** MEDIEVAL ENGLISH
Unusual flat top on pyramidal foot.
Height, 25 *inches; diameter,* 22 *inches*

IRON GARDEN FURNITURE

NUMBERS 61-66

61 **'REGENCY' IRON GARDEN TABLE**
On attractive *ajouré* tripod connected by pinwheel centre, the circular top fretted in an ogive design with palmette border.
Height, 29 *inches; diameter,* 30½ *inches*

62 **PAIR 'REGENCY' IRON GARDEN SEATS**
The back with winged *amorini* forming volutes, pouring ambrosia into a cup and flanking a lyre; the arms with ram's-head terminations, bar seat, the trestle on goat's-foot supports.
Length, 49¾ *inches*

[NUMBERS 63, 64, AND 65]

63 **PAIR 'REGENCY' IRON GARDEN ARMCHAIRS**
Similar in design to the preceding but with trellised seat.

80-

[SEE ILLUSTRATION]

64 **PAIR 'REGENCY' IRON GARDEN ARMCHAIRS**
Similar to the preceding.

85-

[SEE ILLUSTRATION]

65 **'REGENCY' IRON GARDEN TABLE**
On attractive *ajouré* tripod connected by pinwheel centre, the circular top fretted in an ogive design with palmette border.

55-

Height, 29 *inches; diameter,* 30½ *inches*

[SEE ILLUSTRATION]

PAIR CARVED WHITE MARBLE URNS AND PEDESTALS FROM THE BONAPARTE HOUSE, BORDENTOWN, N. J.

[NUMBER 67]

66 **WROUGHT IRON GARDEN TABLE**

Circular form on quadruped with cylindrical C-scroll member forming centre. Glass top.

Height, 28½ *inches; diameter,* 45 *inches*

35-

MARBLE URNS, FOUNTAINS, AND PEDESTALS

NUMBERS 67-71

67 **PAIR CARVED WHITE MARBLE URNS AND PEDESTALS** EARLY XIX CENTURY

250- Campana-shaped, with gadrooned bowl and rectangular foot. Circular columnar plinth.

Height, 5 *feet* 6 *inches; diameter of top,* 21 *inches; base* 12 *inches square*

From the Bonaparte House, Bordentown, New Jersey.

[SEE ILLUSTRATION ON PRECEDING PAGE]

68 **WHITE MARBLE WALL FOUNTAIN**

ITALIAN, MID-XVIII CENTURY

20- Composed of gadrooned semicircular bowl with octagonal pendant on a rectangular marble slab with arched top; disc for faucet. *Height,* 27½ *inches*

69 **PAIR LOUIS XVI CARVED MARBLE PEDESTALS**

FRENCH, XVIII CENTURY

60- Rectangular white marble blocks carved on four sides with fruit festoons. *Height,* 23 *inches; base,* 10¼ *by* 10¼ *inches*

70 **WHITE MARBLE WALL FOUNTAIN**

IN THE RENAISSANCE STYLE

20- Composed of leonine acanthus-carved supports on rectangular plinth, shallow hemispherical bowl, and an arched panel with lion's mask carved in low relief serving as a water spout.

Height, 43 *inches*

71 **CARVED WHITE MARBLE URN**

25- High cylindrical neck rising from boldly gadrooned cup; octagonal plinth. *Height,* 19¾ *inches*

IRON GARDEN FURNITURE AND ORNAMENTS, MOSTLY OF EIGHTEENTH CENTURY ENGLISH ORIGIN

NUMBERS 72-97

72 **IRON AND TOLE DE FER GARDEN TABLE IN THE DIRECTOIRE STYLE**

On serpentined brackets, supports terminating in lion's feet; fretted galleries.

65-

Height, 21 *inches; length,* 41½ *inches; depth,* 17¾ *inches*

73 **PAIR WROUGHT IRON GARDEN TABLES WITH MARBLE TOPS** THE STANDS ITALIAN, XVI CENTURY

95-

Scrolled tripods arranged in three tiers supporting a circular *cippolino* marble top with red Verona marble border.

Height, 27 *inches; diameter,* 18 *inches*

[NUMBER 74]

74 **SEMICIRCULAR WROUGHT IRON TREE BENCH**

ENGLISH, CIRCA 1790

340 -

Rare example on five paw-foot supports, connected by horizontal bars with semicircular stretcher.

Length, 7 *feet* 3 *inches*

[SEE ILLUSTRATION]

[NUMBER 75]

75 **EXCEEDINGLY RARE SHERATON WROUGHT IRON LOVE SEAT** ENGLISH, CIRCA 1790

The back with interlaced arches and with one attenuated lozenge forming headrail, the arms terminating in volutes and the supports on bird's-claw feet; finely reeded on all parts but seat bars, which are molded. *Length,* 33 *inches*

[SEE ILLUSTRATION]

76 **SHERATON WROUGHT IRON GARDEN SEAT**

ENGLISH, CIRCA 1790

Simple rectangular frame with three horizontal bars furnishing back; sloping armrests, paw feet. The entire frame, including seat bars, finely reeded. *Length,* 38¼ *inches*

[NUMBER 77]

77 **CIRCULAR WROUGHT IRON FLOWER BASKET**

ENGLISH, MID-XVIII CENTURY

Sloping frame, the sides formed by *adossé* C-scrolls.

Diameter, 27¼ *inches*

[SEE ILLUSTRATION]

78 **TWO AMERICAN STOVE TRESTLE BENCHES OF IRON**

SHENANDOAH VALLEY, MID-XVIII CENTURY

With roundels in trestle ends, one with circular rosettes; fitted with waterproof cushions.

Approximate size: Height, 13½ *inches; length,* 20 *inches*

79 **AMERICAN STOVE TRESTLE BENCH OF IRON**

SHENANDOAH VALLEY, MID-XVIII CENTURY

Supports of C-scroll design with diamond centres; cushion covered with a rust-colored waterproof material.

Approximate size: Height, 14 *inches; length,* 28½ *inches*

80 **PAIR WROUGHT IRON DRUM TABLES FOR THE GARDEN**

Delightful Directoire model composed of two rims with Greek key meander ornamentation, connected by uprights simulating cords. Circular white marble top.

Height, 18½ *inches; diameter,* 17 *inches*

[NUMBER 81]

81 **SHERATON WROUGHT IRON TWIN-BACK GARDEN SEAT** ENGLISH, CIRCA 1790

310 –

The back with interlaced arches and with twin lozenges forming headrail, sloping arms with voluted terminations, paw feet. The entire frame finely reeded. *Length,* 48 *inches*

[SEE ILLUSTRATION]

82 **UNCOMMON WROUGHT IRON GARDEN TABLE**

80 –

ITALIAN, XVI CENTURY

On four boldly curved S-scrolls banded to a rugged rod in the centre; painted metal top of later addition.

Height, 30½ *inches; diameter,* 4 *feet*

[NUMBER 83]

83 **CARVED MARBLE BALUSTER GARDEN TABLE WITH LAPIS MOSAIC TOP** ITALIAN, XVI-XVII CENTURY

On a handsomely acanthus-carved vase support resting on hexagonal molded plinth; the circular top, of later addition, is of Siena marble inlaid with fleur-de-lis mosaics of lapis lazuli and armorial bearings in a lapis lazuli centre field; border of red Verona marble, and carved egg-and-dart rim.

Height, 32 *inches; diameter,* 39 *inches*

[SEE ILLUSTRATION]

84 **SHERATON WROUGHT IRON GARDEN SEAT**

ENGLISH, CIRCA 1790

Rectangular frame, the back with twin arches interlaced; sloping arms. Supports terminating in volutes.

Length, 50½ *inches*

[NUMBER 85]

85 **VERY FINE SHERATON WROUGHT IRON GARDEN SEAT** ENGLISH, CIRCA 1790

The back with interlaced arches in uncommon arrangement, the headrail with two attenuated perpendicular lozenges; sloping arms and paw feet. Finely reeded. *Length,* 62 *inches*

100-

[SEE ILLUSTRATION]

86 **'DIRECTOIRE' WROUGHT IRON GARDEN TABLE WITH MOSAIC TOP**

170-

Pieds de biche tripod on scrolled support with gilded and highly ornamented stretchers, the top with 'patch quilt' marble mosaics and geometric centre with malachite enrichment. *Height,* 24 *inches; width,* 22 *inches*

[NUMBER 87]

87 **POLYCHROMED WROUGHT IRON GARDEN SCREEN WITH CRANES** ITALIAN, XVIII CENTURY

An imaginative composition of flowered arabesques interlaced with the bodies of cranes, the transom crowned by a flower-filled vase. Admirable screen for the kitchen garden.

100 –

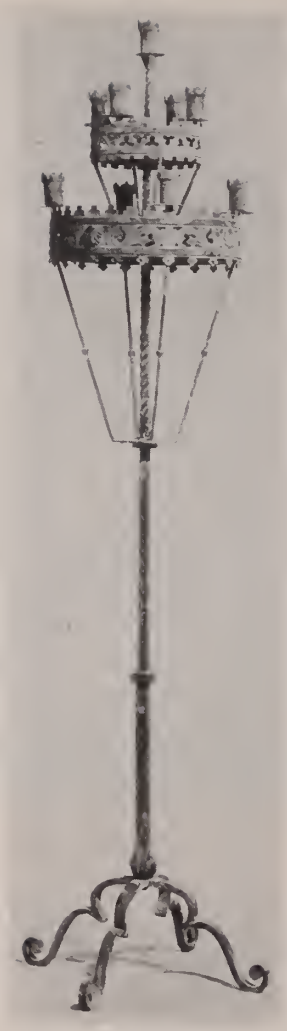
Height, 7 *feet* 3 *inches; width,* 6 *feet* 6 *inches*

[SEE ILLUSTRATION]

88 **SHERATON WROUGHT IRON TRIPLE-BACKED GARDEN SEAT** ENGLISH, CIRCA 1790

75 –

The back with interlaced arches of lozenge design in three parts, divided by reeded uprights; sloping arms, paw feet. Back, front rail, and arms finely reeded; seat bars of later addition. *Length,* 5 *feet* 2 *inches*



[NUMBER 89]

89 **PAIR EXCEEDINGLY RARE WROUGHT IRON TORCHERES** CASTILIAN, XV-XVI CENTURY

On quadruped stands supporting lantern-shaped sloping frame with *tôle de fer* gallery enriched with the shell of S. James of Compostella; traces of original gilding. Above a smaller gallery *ajouré* in a Gothic branch meander. Both galleries and shaft supporting nine turreted candle *bobêches*.

260-

Height, 7 *feet*

[SEE ILLUSTRATION OF ONE]

[NUMBER 90]

90 **SHERATON WROUGHT IRON GARDEN SEAT**

ENGLISH, CIRCA 1790

With exceedingly uncommon back formed by interlaced arches and composed of three lozenges forming well-undulated headrail. Reeded back, sloping arms, paw feet, and molded seat bars. *Length,* 6 *feet* 2½ *inches*

[SEE ILLUSTRATION]

91 **SHERATON WROUGHT IRON GARDEN SEAT**

ENGLISH, CIRCA 1790

The back with interlaced semicircles and lozenges forming headrail; sloping arms, paw feet, plain stretchers connected by curved seat supports. Finely reeded on back, arms, and front rail; painted green. *Length,* 5 *feet* 3 *inches*

92 **TWO GOTHIC WROUGHT IRON EXTERIOR LANTERNS**

One with cylindrical body of *fleurdelisé* and twisted uprights, the other hexagonal with *fleurdelisé* S-scrolls forming ogives. *Heights,* 31 *and* 41 *inches; widths,* 12 *and* 10 *inches*

[NUMBER 93]

93 **PAIR IRON FIGURES OF NEWFOUNDLAND DOGS**

AMERICAN, EARLY XIX CENTURY

An impressive pair of ornaments for the garden wall; tail of one missing. *Height,* 19½ *inches; length,* 42 *inches*

110-

[SEE ILLUSTRATION OF ONE]

94 **PAIR 'REGENCY' IRON GARDEN SEATS**

The back with winged *amorini* forming volutes, pouring ambrosia into a cup and flanking a lyre; the arms with ram's-head terminations, bar seat, the trestles on goat-feet supports. *Length,* 49¾ *inches*

110-

95 **PAIR 'REGENCY' IRON GARDEN ARMCHAIRS**

105-

Similar in design to the preceding but with trellised seat.

96 **'REGENCY' IRON GARDEN ARMCHAIR**

45-

Similar to the preceding.

97 **'REGENCY' IRON GARDEN TABLE**

On attractive *ajouré* tripod connected by pinwheel centre, the circular top fretted in an ogive design with palmette border.

Height, 29 *inches; diameter,* 30½ *inches*

LEAD STATUES AND STATUETTES

NUMBERS 98-107

[NUMBER 99] [NUMBER 98]

98 **PAIR LEAD STATUETTES OF FAWNS**

Delightfully modeled three-quarters life-size representation, the sensitive head in an attitude of vigilance.

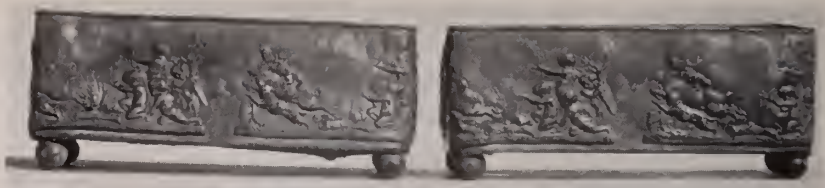
Height, 36 *inches*

[SEE ILLUSTRATION OF ONE]

99 **PAIR 'GEORGIAN' LEAD GATEPOST STATUES OF GREYHOUNDS** ENGLISH, XIX CENTURY

Nearly life-size, with the right front leg in the air and the eyes turned skyward as if spying a winged prey. On Portland stone slabs. *Height,* 5 *feet* 5 *inches*

[SEE ILLUSTRATION OF ONE]



[NUMBER 100] [NUMBER 101]

AT TOP, LEFT TO RIGHT: 102, 103

100 **'GEORGIAN' LEAD STATUE OF EROS**
Winged nude figure of a young lad with long curling hair holding a bow in his left hand; he leans against a tree trunk with an arrow-filled quiver at his side. *Height,* 37 *inches*

70 -

[SEE ILLUSTRATION]

101 **LEAD STATUETTE OF A YOUNG HERON**
Represented perched on a mound, with wings tightly folded to its body, the beak turned downward forming an interesting loop with the head. *Height,* 33 *inches*

100 -

[SEE ILLUSTRATION]

102 **PAIR 'WILLIAM AND MARY' LEAD WINDOW BOXES**
Each adorned in *bas relief* with amors engaged in the chase.
Height, 9 *inches; length*, 21 *inches*

[SEE ILLUSTRATION OF ONE]

103 **PAIR 'WILLIAM AND MARY' LEAD WINDOW BOXES**
Similar to the preceding but slightly smaller in size.
Height, 8½ *inches; length*, 20 *inches*

[SEE ILLUSTRATION OF ONE]

104 **LEAD STATUETTE OF AN AMORINA WITH VIOL**
Nude figure of a tiny young girl with curling hair, holding the viol in her left hand while with her right she holds a bowl.
Height, 25 *inches*

105 **GEORGIAN LEAD FLOWERPOT OR BIRD BATH**
CIRCA 1790
Sloping rectangular form with Medusa masks on four sides.
Height, 12 *inches; width*, 12 *inches*

106 **LEAD STATUETTE OF EROS**
Husky young lad standing in a victorious attitude with his legs spread apart; he holds in his right hand a bow, while in his left he holds up the heart, symbol of his profession.
Height, 31 *inches*

107 **LEAD FOUNTAIN ON HERON BASE**
The support a gracefully contorted bird figure with wings folded back to the wall; above rests the attractively voluted bowl crested by the nude figure of a mermaid mirroring her face, in a baroque arch terminating in dolphin heads surmounted by a winged *amorino* watching the preoccupied mermaid.
Height, 41 *inches*

[NUMBER 108]

108 **CARVED SANDSTONE MORTAR** BURGUNDIAN, XV CENTURY
With buttressed lion's-head handles, the body carved with banded acanthus scrolls. *Height,* 9 *inches; width,* 16 *inches*

60-

[SEE ILLUSTRATION]

109 **CARVED MARBLE STATUE OF A MONASTIC SAINT**
FRENCH, XVI CENTURY

70-

On a console adorned with a heraldic shield stands the figure of a youthful monk holding a book in his right hand and a palm leaf in his left. *Height,* 20½ *inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

[NUMBER 113] [NUMBER 112]

AT TOP, LEFT TO RIGHT: 109, 110

110 **CARVED STONE AND MARBLE HIGH RELIEF**

30 -

ITALIAN, XV-XVI CENTURY

Representing the figure of a winged seraph in an attitude of prayer, the background inlaid with plaques of black and gray marble. *Height,* 21 *inches*

[SEE ILLUSTRATION]

111 **WHITE MARBLE BIRD BATH ON STAND**

IN THE RENAISSANCE STYLE

On a rectangular pedestal carved with acanthus on dies and water-waved shaft, the rectangular elaborately molded bowl with four human masks at corners and acanthus-carved border. *Height on stand,* 53 *inches*

70-

112 **IMPORTANT EARLY RENAISSANCE MORTAR**

BURGUNDIAN, XV CENTURY

40-

Handsome oviform bowl enriched with acanthus and quatrefoil on all sides, four human masks in high relief forming the handles. *Height,* 16 *inches; diameter,* 24 *inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

113 **CARVED MARBLE BAS RELIEF OF THE MADONNA AND CHILD**

45-

Highly decorative Renaissance sculpture, in a columnar tabernacle frame. *Height,* 19¼ *inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

[NUMBER 114]

114 **REMARKABLE COLLECTION OF FIVE GOTHIC CARVED STONE CAPITALS AND A KEYSTONE**

75-

SPANISH, XIV-XV CENTURY

Including three very fine capitals with armorial shields, two with primitive foliations, and a keystone with the shell motive of S. James of Compostella. *Heights,* 10 *to* 15¾ *inches*

[SEE ILLUSTRATION OF THREE]

115 **CARVED LIMESTONE GARDEN SCULPTURE**

ITALIAN, XVI CENTURY

Representing in high relief the nude figure of the somnolent Aphrodite recumbent on the ledge of a rocky shelf supported by the winged amor making signs of 'hush'.

Height, 27 *inches; width,* 22 *inches*

60 –

116 **CARVED MARBLE STATUE OF A WOMAN VOTARY**

IMPERIAL ROMAN

Dressed in the voluminous folds of her garment, she wears a high comb in her wavy hair; head attached.

Height, 36½ *inches*

22 50

117 **CARVED MARBLE GARDEN STATUETTE**

ITALIAN, LATE XVI CENTURY

Chubby curly-headed child holding a bird in his two hands, at his left on a column the folds of his loincloth; head attached.

Height, 29½ *inches*

18 –

118 **CARVED WHITE MARBLE BENITIER OR BIRD BATH**

ITALIAN, XVI-XVII CENTURY

Shallow bowl gadrooned on the underside in a sunflower pattern. *Diameter of bowl,* 9½ *inches*

12 50

WROUGHT IRON GATES AND GARDEN DOORS

NUMBERS 119-126

119 **BLOCK-FRONTED WROUGHT IRON BALCONY**

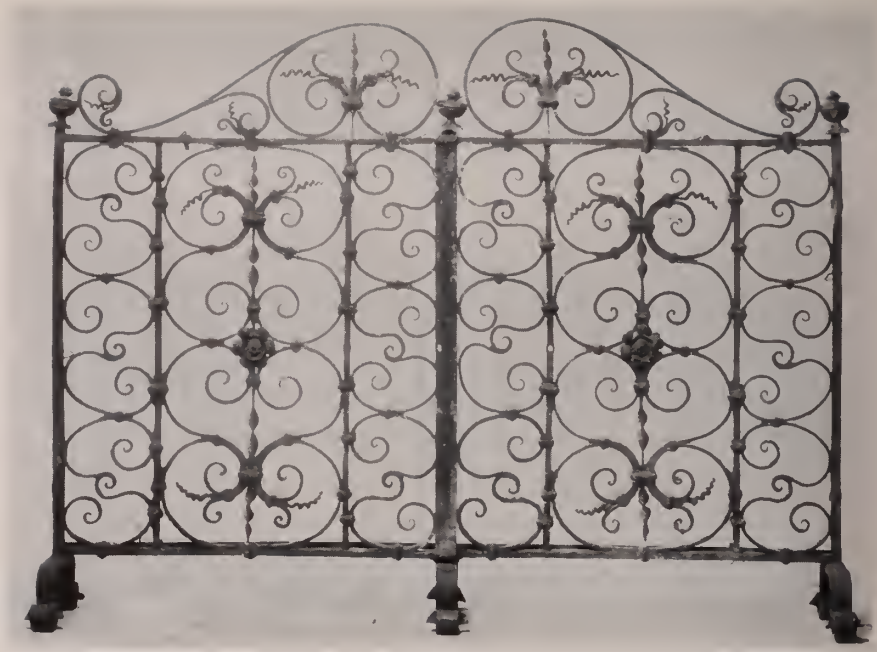
ITALIAN, XVII CENTURY

Attractively shaped in a design of S-scroll volutes forming vase-shaped centre and filling stiles.

Height, 37 *inches; length,* 47½ *inches*

Such balconies have been suitably used by landscape architects in terracing and as rails guarding vantage points.

45 –



[NUMBER 120]

120 **WROUGHT IRON FIRE OR GARDEN SCREEN**

ITALIAN, XVI CENTURY

Arched grille on trestled voluted stand, designed in simulation of a double gate composed of C-scroll volutes forming ogives banded with rectangular bars and furnished in the two centres with 'Tudor' roses in high relief; cresting of two bold S-scrolls forming pediment and three bronze urns serving as finials. *Height,* 38½ *inches; width,* 50 *inches*

110 –

[SEE ILLUSTRATION]

121 **WROUGHT IRON FIRE OR GARDEN SCREEN**

HISPANO-MORESQUE, XVI CENTURY

On trestle with bird-head terminations, the twisted columnar uprights connected by a finely arcaded tree-branch pattern with diamond centres; minor imperfections.

Height, 50 *inches; length,* 52 *inches*

80 –

122 **WROUGHT IRON GARDEN GATE**

IN THE LATE RENAISSANCE STYLE

75 – Composed of two wings, two stiles, and a transom, the design in the form of S- and C-scrolled volutes forming ogives and quatrefoils. *Height,* 8 *feet* 5 *inches; width,* 8 *feet*

123 **WROUGHT IRON ROSE GARDEN GATE**

IN THE LOUIS XVI STYLE

110 – An ingratiatingly designed grille with S-scrolled sloping top enriched with applied gilded urn-shaped ornaments with boldly scrolled flower emanations. *Height,* 5 *feet; width,* 4 *feet*

50 124 **WROUGHT IRON CROWN FORMING JARDINIERE**

TUSCAN, XV CENTURY

Attractive oval formed by a gallery *ajouré* with ovals and diamonds and crested by fleur-de-lis and trefoil volutes with tops of foliations gently outcurved.

Length, 34 *inches; width,* 19 *inches*

125 **SOLID IRON DOOR** ITALIAN, XVII CENTURY

Sturdy panel enriched with applied strapwork forming trellises framing fields bearing applied C-scroll rosettes with knopped centres. *Height,* 5 *feet* 6 *inches; width,* 45 *inches*

70-

126 **PAIR WOODEN EXTERIOR DOORS WITH WROUGHT IRON LOCKS** FRENCH, XV-XVI CENTURY

Arched frame shaped at the top on the interior, each with Gothic wrought iron lockplate, molded hasp, and ring handle; slightly varying in the design of the iron work.

180-

Height, 65 *inches; width,* 28 *inches*

EARLY AMERICAN CARVED WOOD ORNAMENTS

NUMBERS 127-132

127 **CARVED WOOD CIGAR STORE STATUE OF A TURKISH LADY** NORTHERN NEW YORK, EARLY XIX CENTURY

Dressed in gaily-colored Oriental garb, she holds a twist of tobacco in her left hand. On an artificial stone base.

110-

Height, 5 *feet* 7 *inches*

[SEE ILLUSTRATION]

128 **CARVED WOOD CIGAR STORE STATUE OF A SQUAW** NEW YORK, EARLY XIX CENTURY

120-

Gaily painted in tones of rose and green, she wears a feathered headdress; in her right gloved hand she holds a bundle of cigars. *Height,* 5 *feet* 1 *inch*

[SEE ILLUSTRATION]

[NUMBER 128] [NUMBER 127]

129 **TWO EXCEEDINGLY RARE POLYCHROMED IRON CIGAR STATUETTES OF SQUAWS**

NORTHERN NEW YORK, XIX CENTURY

Dressed in scarlet with short brown jacket; on wood plinth. Would make admirable garden ornament. *Height,* 27 *inches*

50 –

[SEE ILLUSTRATION]

130 **TWO EXCEEDINGLY RARE POLYCHROMED IRON STATUETTES OF SQUAWS**

NORTHERN NEW YORK, XIX CENTURY

4 v 50 Similar to the preceding but without plinth; one shows traces of gilding. *Height,* 25 *inches*

15 –

131 **FOUR DUCK DECOYS** AMERICAN, EARLY XIX CENTURY

Of carved and painted wood. *Approximate length,* 17 *inches*

[NUMBER 129]

[NUMBER 132]

132 **CARVED WOOD STATUE OF A REINDEER FROM A MERRY-GO-ROUND** AMERICAN, XIX CENTURY

45—

Very gaily painted animal representation, the head with real antlers. Handsomely caparisoned.

Height, 59 *inches; length,* 5 *feet* 2 *inches*

[SEE ILLUSTRATION]

NUMBERS 133-143

[NUMBER 133]

133 **VERY FINE LEAD STATUETTE OF A JESTER**
His pouched frame dressed in a tight-fitting leather garment, he wears a bicorne slouch hat with high conical crown. Excellent patina. *Height,* 40 *inches*

130 –

[SEE ILLUSTRATION]

134 **HEROIC LEAD STATUE AFTER JEAN DE BOULOGNE'S 'FLYING MERCURY'**
With his left foot resting on a globe; his right arm is outstretched with forefinger pointing upward, while his left hand holds the caduceus. Would make excellent centre of a pool.
Height, 6 *feet* 6 *inches*

110 –

[NUMBERS 135 AND 136]

135 **'WILLIAM AND MARY' LEAD CISTERN**
Decorated in low relief with figures of horsemen, a sunburst, and a lion's mask. *Height,* 25 *inches; width,* 23 *inches*

110-

[SEE ILLUSTRATION]

135A **'WILLIAM AND MARY' LEAD CISTERN**
Similar to the preceding. *Height,* 25 *inches; width,* 23 *inches*

100-

136 **'QUEEN ANNE' LEAD FOUNTAIN OF TRITON ON A DOLPHIN**

Youthful composite body with opulent curling hair, the human body terminating in dolphin tail, perched on huge dolphin head. *Height,* 24 *inches*

25-

[SEE ILLUSTRATION ON OPPOSITE PAGE]

[NUMBER 137]

[NUMBER 138]

137 **'GEORGIAN' LEAD FOUNTAIN ON DOLPHIN BASE**

Fluted columnar support with three dolphins *adossé,* on incurved triangular plinth. Gadrooned bowl.

165-

Height, 28 *inches; diameter,* 26½ *inches*

[SEE ILLUSTRATION]

138 **'GEORGIAN' LEAD FOUNTAIN ON SWAN BASE**

Fluted columnar support with three swans *adossé,* their wings joined, on incurved triangular base. Gadrooned bowl.

165-

Height, 28 *inches; diameter,* 26½ *inches*

[SEE ILLUSTRATION]

139 **PAIR LEAD HALF TRAYS FORMING BIRD BATH**
Gadrooned rims and centres; could also be used as wall fountain bowls. *Radius,* 13 *inches*

20-

140 **LEAD, PORTLAND STONE, AND IRON SUNDIAL**
Composed of a winged *amorino* draped in a loincloth, holding a slab of Portland stone topped by a sundial inscribed *Light Follows Darkness.* *Height,* 33 *inches*

90-

141 **PAIR LEONINE LEAD FOUNTAIN MASKS**
Nearly life-size representation of lion's head forming spout. A favorite form of spout for wall fountains. *Height,* 11 *inches*

20-

142 **'GEORGIAN' LEAD FOUNTAIN GROUP**
Well-modeled composition of a winged amor standing on a mound and holding in his left arm the dolphin which acts as water spout; he is supported by a seated amor resting his hand on the ground. *Height,* 25 *inches*

80-

142A **'QUEEN ANNE' LEAD FOUNTAIN OF TRITON ON A DOLPHIN**
Youthful composite body with opulent curling hair, the human body terminating in dolphin tail, perched on huge dolphin head. *Height,* 24 *inches*

22½-

[SEE ILLUSTRATION OF SIMILAR FOUNTAIN ON PAGE 46]

143 **PAIR LEAD PEACOCK STATUETTES**
Peacock and hen with their outspread fans. Attractive ornaments for wall copings.
Height, about 24 *inches*

110-

[SEE ILLUSTRATION OF SIMILAR PEACOCKS ON PAGE 6]

144 **WROUGHT IRON GARDEN GATE WITH THE TUSCAN HAPSBURG GRAND DUCAL ARMS**

ITALIAN, XVIII CENTURY

150 – Composed of a rectangular frame of S- and C-scrolls filling stiles, cresting of similar scrolling, enclosing a low gate in two wings, each with the applied double eagle of the Tuscan branch of the Hapsburg family. The open space between cresting and gate make this grille admirably suited for formal garden use.

Height, 10 *feet* 9 *inches; width,* 5 *feet* 11½ *inches*

[SEE FRONTISPIECE]

145 **PAIR WROUGHT IRON BALCONIES** ITALIAN, CIRCA 1800

Rectangular rails with C-scrolls banded to uprights flanking rosetted discs in centre of composition.

Height, 38 *inches; length,* 43 *inches*

50 –

146 **PAIR BAROQUE WROUGHT IRON BALCONIES**

ITALIAN, XVII-XVIII CENTURY

30 – Handsome S-scrolled volutes forming three urn-shaped motives of an intricate interlaced design.

Height, 38 *inches; length,* 44 *inches*

147 **PAIR 'WILLIAM AND MARY' WROUGHT IRON GATES**

110 – The two wings with S-scrolled arabesques centring a cartouche in the form of a lozenge, the cresting, handsomely voluted, terminating in fleuretted leaves.

Height, 6 *feet* 8 *inches; width,* 5 *feet*

[NUMBER 148]

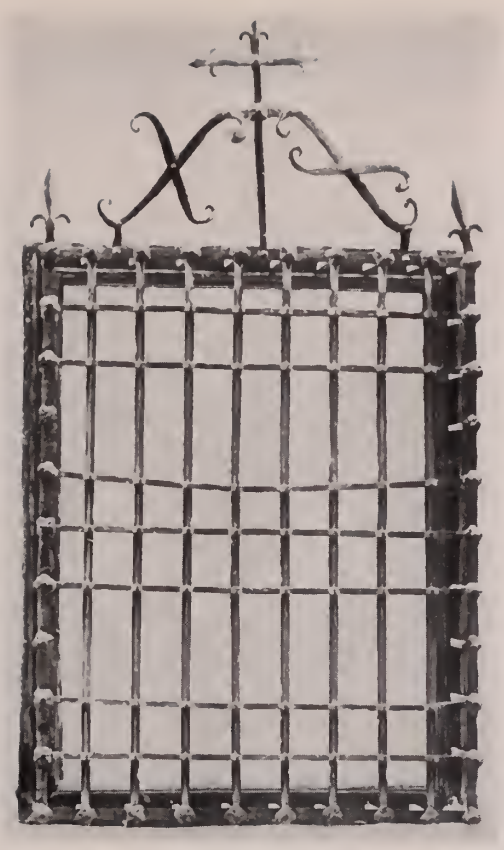
148 **WROUGHT IRON GATE OF THE LATE RENAISSANCE**

ITALIAN, EARLY XVII CENTURY

125- Single grille of repeated C- and S-scroll design with scrolls forming rosette in centre.

Height, 9 *feet* 10 *inches; width,* 49 *inches*

[SEE ILLUSTRATION]



[NUMBER 149]

149 **GOTHIC WROUGHT IRON WINDOW GUARD OR GRILLE**

CASTILIAN, EARLY XVI CENTURY

The uprights and horizontal bars festooned with quatrefoil rosettes making a distinguished pattern on the frame of the grille; the cresting composed of highly imaginative interlaced S-scrolls flanking a cross with *fleurdelisé* terminations. At the right and left are fleur-de-lis partisan-head finials. By cutting the returns one can create a highly decorative single gate.

Height, 6 *feet* 2 *inches; width,* 5 *feet* 1 *inch*

[SEE ILLUSTRATION]

150 **GOTHIC WROUGHT IRON WINDOW GUARD OR GRILLE**

CASTILIAN, EARLY XVI CENTURY

Similar in workmanship to the preceding, but varying in the design of the cresting, the bold S-scrolled volutes with C-scrolled hooks flanking a centre bar; spearhead finials.

Height, 6 *feet; width,* 58 *inches*

[NUMBER 151]

151 **WROUGHT IRON WINDOW GUARD** SPANISH, XVI CENTURY
Grille composed of square iron uprights flanking a centre panel of C-scroll design, volute cresting with shells of S. James and spearheads forming finials of columnar ends. On the interior appears a most interesting detail—a pair of candle sockets on spiral supports.

Height, 5 *feet* 5 *inches; width,* 42 *inches*

[SEE ILLUSTRATION]

[NUMBER 152]

152 **LEAD AND PORTLAND STONE GARDEN SEAT**
The slab resting on two winged lead eaglets which are placed on stone plinth; the back with two columnar stiles and centre panel enriched with lead *bas relief* of Bacchic *amorini* playing a tug-of-war with festoons, and a goat joining the merriment. At the right three Bacchic *amorini* shown in the rhythmic movement of a dance; on the seat are perched infant satyrs, one playing a tambourine and the other a shepherd's pipe.

Length, 6 *feet* 8 *inches*

[SEE ILLUSTRATION]

[NUMBER 153]

153 **CARVED MARBLE WELLCURB** ITALIAN, XV CENTURY

Uncommon Gothic example with pointed arch, buttressed head forming frame for a twin-handled urn in front, while heraldic shields in high relief grace three sides; the wrought iron arch with pulley of later addition.

175

Height, 6 *feet* 3½ *inches; diameter,* 25 *inches*

[SEE ILLUSTRATION]

[NUMBER 154] [NUMBER 155]

154 **CARVED MARBLE WELLCURB** ITALIAN, XVI CENTURY
Of cylindrical form, molded on the exterior and enriched with a serpentine fluting encircling the body. Exceedingly rare.
60 - *Height,* 26½ *inches; diameter,* 29 *inches*

[SEE ILLUSTRATION]

155 **SMALL COLUMNAR MARBLE WELLCURB OR CLIPPED-TREE POT** ITALIAN, XVI CENTURY
Of uncommon columnar form, the body broadly fluted; dentiled border. Rare. *Height,* 23½ *inches; diameter,* 21 *inches*
130 -

[SEE ILLUSTRATION]

156 **MARBLE BALUSTRADE IN TWO PARTS**
ITALIAN, LATE XVII CENTURY
50 - Each section incurved at opening, between the paneled stiles appearing five 'Daniel Marot' balusters of boldly buttressed bracket form.
Height, 33 *inches; length of each section,* 6 *feet* 1 *inch*

157 **WHITE MARBLE GARDEN SEAT**
IN THE RENAISSANCE STYLE
35 - On voluted bracket supports, gray-veined marble slab with rounded corners. *Length,* 60½ *inches*

[NUMBER 158]

158 **HIGHLY IMPORTANT CARVED MARBLE WELLCURB**

ITALIAN, XV CENTURY

160-

Rectangular frame with circular well, the top buttressed forming arch above heraldic shield containing lion rampant; original wrought iron pulley frame of banded S-scrolled design—an exceedingly rare feature.

Height, 5 *feet* 10 *inches; diameter,* 3 *feet* 1 *inch*

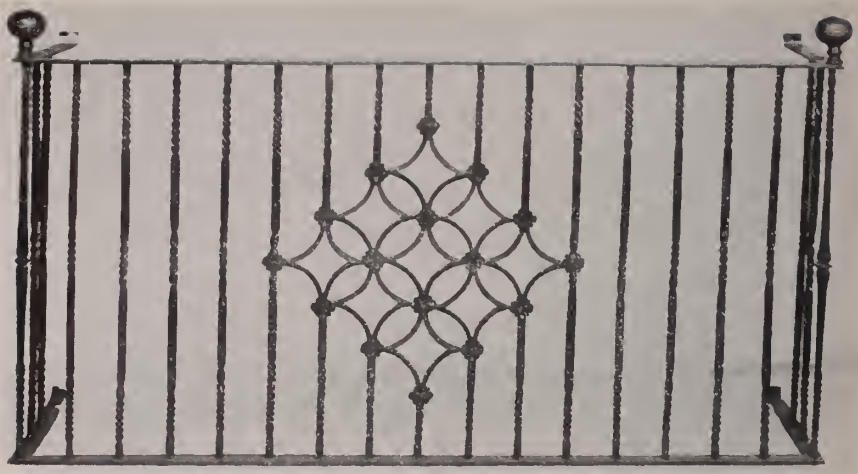
[SEE ILLUSTRATION]

[NUMBER 159]

159 **WHITE MARBLE FOUNTAIN** IN THE RENAISSANCE STYLE
The support carved with lotus leaves on pyriform baluster
110 - and on octagonal plinth, the bowl also carved with lotus in high relief. The well of the bowl is supplied with a carved dolphin, the upturned head forming spout.

Height, 6 *feet* 8 *inches*

[SEE ILLUSTRATION]



[NUMBER 160]

160 **VERY FINE WROUGHT IRON RENAISSANCE CHANCEL RAIL** SPANISH, XVI CENTURY

Composed of wrought iron bars with corkscrew twist centring a magnificent Gothic 'rose' of interlaced C-scrolls studded with quatrefoil rosettes on both sides of the rail; the top with two compressed copper orbs serving as finials. A superb balcony rail or terrace embellishment.

40 -

Height, 44 *inches; length,* 6 *feet* 9 *inches*

[SEE ILLUSTRATION]

161 **LEAD WALL FOUNTAIN**

Gadrooned giant shell resting on lead statuette of a highly stylized griffon. Very handsome back of architectural form having fluted columnar stiles and arched back with figures. On a Portland stone base. *Height,* 57 *inches; width,* 48 *inches*

300 -

[SEE ILLUSTRATION ON OPPOSITE PAGE]

[NUMBER 161]

NUMBERS 162-164

162 **GROSVENOR HOUSE DOORWAY** ENGLISH, CIRCA 1790

The doors and two wings of richly figured Spanish mahogany, framed by gilded beads surrounded by rosettes and 'guilloche' meanders. Very fine original doorknobs with lion's-mask centres, one large and one small pair. The doors are surrounded by the original deeply recessed trim of bleached pine with panels to harmonize with the doors in their carving.

100-

Height, 8 *feet* 6 *inches; width,* 5 *feet* 8 *inches*

[SEE ILLUSTRATION]

[NUMBER 162]

163 **HARCHFORD PARK DOORWAY** ENGLISH, CIRCA 1775

Single door in carved pine trim; the door of delicately molded raised paneling of figured mahogany, the trim of bleached pine elaborately carved with egg-and-dart and rosetted ribands. The pediment in ovolo form, beautifully carved in the Chippendale style with foliated C-scroll centre; the cartouche with acanthus carved with graceful egg-and-dart and fluted. *Height,* 9 *feet; width,* 4 *feet* 3 *inches*

[SEE ILLUSTRATION]

[NUMBER 163]

164 **SEVENTY RUSSELL SQUARE DOORWAY**

ENGLISH, CIRCA 1800

The doors of richly figured mahogany with delicately beaded panels in shallow recess; pine trim carved in gilt relief and with pilasters forming stiles. The frieze with lyre festoons in low relief flanked by dies carved with urn motives.

400-

Height, 8 *feet* 6 *inches; width,* 5 *feet*

Seventy, Russell Square, London, was once the residence of The First Earl of Roslyn, Lord High Chancellor.

Grand Total $ 14527.50

[SEE ILLUSTRATION]

[NUMBER 164]

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